

Konzert N° 2

Euphonium & Piano

Arr.: Bertrand Moren

Eugen Reiche

EMR 33203

Solo Stimme / Voix / Part :  + 

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Konzert N° 2

A \flat Major

Eugen Reiche

Arr.: Bertrand Moren

Allegro maestoso ($\text{♩} = 108$)

B \flat Euphonium

Piano

4

7

10

13

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16

tr

f

21 **A**

f

25

29

p

32

ad lib.

35

Musical score for measures 35-38. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic and includes a section marked *mf espress.* with triplet patterns in the bass line.

39

B

Musical score for measures 39-42. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *p dolce*. The piano accompaniment features a section with triplet patterns in the bass line and is also marked *p dolce*.

43

Musical score for measures 43-46. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *mf*. The piano accompaniment features a section with triplet patterns in the bass line and is also marked *mf*.

47

Musical score for measures 47-50. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *p*. The piano accompaniment features a section with triplet patterns in the bass line and is also marked *p*.

51

Musical score for measures 51-54. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *mf*. The piano accompaniment features a section with triplet patterns in the bass line and is also marked *mf*.

Musical score for measures 55-59. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with some rests. The piano accompaniment includes chords and a rhythmic pattern in the bass line.

60

C

Musical score for measures 60-64. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats. The vocal line continues with a melodic line. The piano accompaniment features chords and a rhythmic pattern in the bass line.

65

Musical score for measures 65-69. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats. The vocal line is marked *energico*. The piano accompaniment is also marked *energico* and features chords and a rhythmic pattern in the bass line.

70

ad lib.

Musical score for measures 70-73. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats. The vocal line is marked *ad lib.* and features a melodic line with triplets. The piano accompaniment features chords and a rhythmic pattern in the bass line.

74

Musical score for measures 74-78. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats. The vocal line features a melodic line with triplets. The piano accompaniment features chords and a rhythmic pattern in the bass line.

77

Musical score for measures 77-79. The top staff features a melodic line with triplets. The middle staff has a flowing accompaniment with slurs. The bottom staff provides a harmonic foundation with chords and moving lines.

80

D

Musical score for measures 80-82. Measure 80 starts with a triplet. Measure 81 has a "D" dynamic marking. Measure 82 has a "ff" dynamic marking. The middle staff has a long slur over a series of notes.

83

Musical score for measures 83-85. Measure 83 has a "p" dynamic marking. The middle staff has a long slur over a series of notes.

86

Musical score for measures 86-88. Measure 86 has a "ff" dynamic marking. The middle staff has a long slur over a series of notes.

89

Musical score for measures 89-91. Measure 89 has a "mf" dynamic marking. The middle staff has a long slur over a series of notes.

Meno

Adagio (♩ = 108)

F

112

115

118

121

124

G

poco string.

Musical score for measures 127-129. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by a melodic phrase starting on a whole note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *ff* and *energico*.

Musical score for measures 130-132. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *ff*.

a tempo

Musical score for measures 133-135. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a trill (*tr*). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf dolce* and *mf*.

Musical score for measures 136-138. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a trill (*tr^b*). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p*.

H

Musical score for measures 139-141. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f pesante* and *mf*.

142

Musical score for measures 142-143. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a flowing melody in the treble clef and a steady accompaniment of chords in the bass clef. Dynamics include piano (p) and piano fortissimo (p^{ff}).

144

Musical score for measures 144-145. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a flowing melody in the treble clef and a steady accompaniment of chords in the bass clef. Dynamics include piano (p) and piano fortissimo (p^{ff}).

146

Musical score for measures 146-147. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a flowing melody in the treble clef and a steady accompaniment of chords in the bass clef. Dynamics include mezzo-forte (mf).

148

Musical score for measures 148-149. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). A first ending bracket labeled 'I' spans measures 148 and 149. The music features a flowing melody in the treble clef and a steady accompaniment of chords in the bass clef. Dynamics include piano (p) and piano fortissimo (p^{ff}). Performance instructions include *p espress.*, *legato*, and *p con ped.*. Fingerings of 5 are indicated for the right hand.

150

Musical score for measures 150-151. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a flowing melody in the treble clef and a steady accompaniment of chords in the bass clef. Fingerings of 5 are indicated for the right hand.

151

Musical score for measures 151-152. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 151 features a melodic line in the top staff and a complex piano accompaniment in the grand staff with many slurs and fingering numbers (5). Measure 152 continues the piano accompaniment with similar slurs and fingering.

152

Musical score for measures 153-154. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 153 features a melodic line in the top staff and a complex piano accompaniment in the grand staff with many slurs and fingering numbers (5). Measure 154 continues the piano accompaniment with similar slurs and fingering.

153

Musical score for measures 155-156. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 155 features a melodic line in the top staff and a complex piano accompaniment in the grand staff with many slurs and fingering numbers (5). Measure 156 continues the piano accompaniment with similar slurs and fingering.

154

Musical score for measures 157-158. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 157 features a melodic line in the top staff and a complex piano accompaniment in the grand staff with many slurs and fingering numbers (5). Measure 158 continues the piano accompaniment with similar slurs and fingering.

155

Musical score for measures 159-160. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 159 features a melodic line in the top staff and a complex piano accompaniment in the grand staff with many slurs and fingering numbers (5). Measure 160 continues the piano accompaniment with similar slurs and fingering.

156

Musical score for measures 156-157. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff contains a melodic line with a long slur. The middle staff features a complex piano accompaniment with frequent sixteenth-note runs, many of which are marked with a '5' above the notes, indicating a fifth finger. The bottom staff provides a harmonic foundation with chords and a few moving lines.

157

Musical score for measures 157-158. The system consists of three staves. The top staff begins with a *pp* (pianissimo) dynamic marking. The middle staff continues the sixteenth-note accompaniment with '5' fingerings. The bottom staff continues the harmonic accompaniment.

158

Musical score for measures 158-159. The system consists of three staves. The top staff continues the melodic line. The middle staff continues the sixteenth-note accompaniment with '5' fingerings. The bottom staff continues the harmonic accompaniment.

159

Musical score for measures 159-160. The system consists of three staves. The top staff begins with a *cresc.* (crescendo) dynamic marking. The middle staff continues the sixteenth-note accompaniment with '5' fingerings. The bottom staff continues the harmonic accompaniment.

160

Musical score for measures 160-161. The system consists of three staves. The top staff continues the melodic line. The middle staff continues the sixteenth-note accompaniment with '5' fingerings. The bottom staff continues the harmonic accompaniment.

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